

FULHAM SYMPHONY ORCHESTRA

Hannah

KENDALL

The Spark Catchers

Claude

DEBUSSY

Preludes

Orchestrated by Colin Matthews

Gustav

MAHLER

Symphony No. 5

TOM EVANS leader

MARC DOOLEY conductor

14 November 2026, 7.30pm
Smith Square Hall



Sponsored by

NOVOTEL

LONDON WEST

Hannah Kendall
The Spark Catchers

Claude Debussy
(orchestrated by Colin Matthews)
Selection from *Préludes*:
La Puerta del Vino, *Ondine*,
La fille aux cheveux de lin,
La cathédrale engloutie

Gustav Mahler
Symphony No. 5

Fulham Symphony Orchestra
Tom Evans leader
Marc Dooley conductor

14 November 2026, 7.30pm
Smith Square Hall,
London SW1P 3HF

Tickets £14, concessions £12,
under-16s £9
Booking fees apply

Book online at:
sinfoniasmithsq.org.uk

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Hannah Kendall's 'The Spark Catchers' pays tribute to the women and girls employed at a match factory in London's East End, who went on strike in 1888 protesting their hazardous working conditions. It is inspired by a poem by Lemn Sissay, commissioned for the London 2012 Olympics.

A selection of Debussy's piano *Préludes*, reimagined for orchestra by Colin Matthews, evokes the Alhambra's imposing Wine Gate, a mischievous water nymph, a portrait of 'the girl with the flaxen hair', and a mythical Breton city's cathedral rising from the sea.

The concert concludes with Mahler's Fifth Symphony, which spans extremes of emotion, from the darkness of its opening funeral march to an exuberant finale, with the famous *Adagietto* at its heart.



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