

Edward

NESBIT

Consolation and Joy

World Premiere, FSO commission with funds from
Nigel Blake Celebration Fund

Sergei

PROKOFIEV

**Symphony-Concerto
for Cello and Orchestra**

Stephen

HICKS

Your boundaries are the sky

Ottorino

RESPIGHI

Pines of Rome

FULHAM SYMPHONY ORCHESTRA

TOM EVANS leader

MARC DOOLEY conductor

PAOLO BARONI cello

20 June 2026, 7.30pm

Smith Square Hall

Sponsored by

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LONDON WEST



Edward Nesbit
Consolation and Joy
(world premiere)

Sergei Prokofiev
Symphony-Concerto for Cello
and Orchestra

Stephen Hicks
Your boundaries are the sky

Ottorino Respighi
Pines of Rome

Fulham Symphony Orchestra
Tom Evans leader
Marc Dooley conductor
Paolo Baroni cello

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Smith Square Hall,
London, SW1P 3HF

Tickets £14, concessions £12,
under-16s £9
Booking fees apply

Book online at:
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A concert of joyful symphonic masterpieces in celebration of the life of FSO's former principal trumpet Stephen Hicks.

Edward Nesbit's music has been performed by many of the UK's leading orchestras and ensembles. His new work, commissioned by FSO with support from the Nigel Blake Celebration Fund, is dedicated to Stephen Hicks's memory.

Written for the legendary cellist Mstislav Rostropovich, Prokofiev's Symphony-Concerto is a formidable and virtuosic work. It combines lyrical beauty and playful energy with moments of the composer's trademark sardonic wit.

In *Your boundaries are the sky*, Stephen Hicks explores a vast sonic landscape, from whispered heights to subterranean depths, where musical ideas emerge, collide and drift away.

The programme concludes with Respighi's spectacular musical postcard *Pines of Rome*, which paints a succession of scenes across the city, from playful children to nighttime birdsong, culminating in a triumphant, cinematic finale.

Paolo Baroni, born in Belfast in 1977, was inspired to take up the cello by seeing Jacqueline du Pré perform on television. He studied music at the University of York, where he won the concerto prize with Kabalevsky's Cello Concerto No. 2. After moving to London he studied at the Guildhall School of Music and Drama with Stefan Popov, a pupil of Mstislav Rostropovich, for whom Prokofiev's Symphony-Concerto was written. Today, Paolo performs regularly including orchestral, chamber and duo repertoire. He also sings as a bass with St Albans Cathedral Choir and the City of London Chamber Choir.

