



Gustav

MAHLER

Symphony No. 7

Roxanna

PANUFNIK

Alma's Songs
Without Words

FULHAM SYMPHONY ORCHESTRA

TOM EVANS leader
MARC DOOLEY conductor

21 June 2025, 7.30pm
Smith Square Hall

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(London premiere)

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London SW1P 3HA

Tickets £14, concessions £12,
under-16s £9. Booking fees
apply.

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Gustav Mahler's Seventh Symphony, sometimes called the Song of the Night, sweeps listeners through an emotional journey from dusk to dawn. The arresting introduction is followed by eerie 'night music' movements and a haunting waltz. Scored for a huge orchestra including mandolin, guitar and cowbells, the symphony is full of contrasts, combining romantic serenades, nocturnal marches and ironic humour. The life-affirming finale is crowned with boisterous timpani and blazing brass.

Alma's Songs Without Words by Roxanna Panufnik reimagines three songs by Alma Mahler, with different instruments or sections of the orchestra taking on the role of the human voice. Alma wrote the songs before her tempestuous and ultimately tragic marriage to Gustav Mahler, who initially made clear his view that there was room for only one composer in their relationship. Panufnik describes the songs as: "extraordinary in their intensity, passion and almost feverish swings in mood and tempo".



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