



FULHAM SYMPHONY ORCHESTRA

Inextinguishable

Grażyna
BACEWICZ
Overture

Arthur
HONEGGER
Symphony No. 3
'Symphonie
Liturgique'

Carl
NIELSEN
Symphony No. 4
'Inextinguishable'

Tom Evans leader • Marc Dooley conductor

18 June 2022, 7.30pm

Tickets £12 (concessions £10) • Book online at sjss.org.uk



ST JOHN'S SMITH SQUARE



FULHAM SYMPHONY ORCHESTRA

Illustration © Caroline Whitehead

18 June 2022, 7.30pm, St John's Smith Square, London SW1P 3HA

Grażyna Bacewicz Overture

Arthur Honegger Symphony No. 3 'Symphonie Liturgique'

Carl Nielsen Symphony No. 4 'Inextinguishable'

One of London's finest amateur orchestras, Fulham Symphony Orchestra presents an evening of music celebrating life and hope during times of darkness.

Written in Nazi-occupied Poland during World War II, Grażyna Bacewicz's Overture blazes defiantly with light and optimism. In his 'Symphonie Liturgique', Arthur Honegger reflected on his experience of the same war, from turmoil and destruction to peace, embodying his belief in the human spirit's triumph over adversity. This 'inextinguishable spirit' also inspired Carl Nielsen's dramatic Symphony No. 4, composed during World War I, in which he set out to capture the idea of a fundamental life force that runs through all creation.

Booking fees apply.

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