



# FULHAM SYMPHONY ORCHESTRA

Richard

## WAGNER

*Parsifal* Prelude and  
Good Friday Music  
*Lohengrin* Prelude

Hector

## BERLIOZ

*Scène d'amour* from  
*Roméo et Juliette*

Olivier

## MESSIAEN

*Les offrandes oubliées*

Arvo

## PÄRT

Symphony No. 3

Tom Evans leader • Marc Dooley conductor

**26 March 2022, 7.30pm**  
St Paul's Church,  
Hammersmith

Tickets £12 (under-18s £8) + booking fee 15p per ticket  
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**26 March 2022, 7.30pm**  
**St Paul's Church, Hammersmith**

<b>Richard Wagner</b>	<i>Parsifal</i> Prelude and Good Friday Music
<b>Olivier Messiaen</b>	<i>Les offrandes oubliées</i>
<b>Richard Wagner</b>	<i>Lohengrin</i> Prelude
<b>Hector Berlioz</b>	<i>Scène d'amour</i> from <i>Roméo et Juliette</i>
<b>Arvo Pärt</b>	Symphony No. 3

Fulham Symphony Orchestra returns to St Paul's Church with a luminous collection of works spanning 120 years, linked by themes of spirituality and transcendence.

Mysterious and radiant music from Wagner's opera *Parsifal* uses a sacred six-note sequence known as the Dresden Amen as a *leitmotif* to represent the Holy Grail, while his prelude to *Lohengrin* depicts the grail's descent to Earth with an angelic host.

Messiaen's early masterpiece *Les offrandes oubliées* is a 'symphonic meditation' featuring his distinctive spiritual intensity, mysticism and colourful, innovative harmonies.

The *Scène d'amour* from *Roméo et Juliette* was Berlioz's favourite among his own works, evoking a dreamlike nocturnal magic and the wonder of first love.

The concert closes with Arvo Pärt's joyous Third Symphony, inspired by Gregorian chant and Renaissance polyphony.

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