



FULHAM SYMPHONY ORCHESTRA

Richard

WAGNER

Parsifal Prelude and
Good Friday Music
Lohengrin Prelude

Hector

BERLIOZ

Scène d'amour from
Roméo et Juliette

Olivier

MESSIAEN

Les offrandes oubliées

Arvo

PAÄRT

Symphony No. 3

Tom Evans leader • **Marc Dooley** conductor

26 March 2022, 7.30pm
St Paul's Church,
Hammersmith

Tickets £12 (under-18s £8) + booking fee 15p per ticket
Book online at fso.org.uk



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**26 March 2022, 7.30pm
St Paul's Church, Hammersmith**

Richard Wagner	<i>Parsifal</i> Prelude and Good Friday Music
Olivier Messiaen	<i>Les offrandes oubliées</i>
Richard Wagner	<i>Lohengrin</i> Prelude
Hector Berlioz	<i>Scène d'amour</i> from <i>Roméo et Juliette</i>
Arvo Pärt	Symphony No. 3

Fulham Symphony Orchestra returns to St Paul's Church with a luminous collection of works spanning 120 years, linked by themes of spirituality and transcendence.

Mysterious and radiant music from Wagner's opera *Parsifal* uses a sacred six-note sequence known as the Dresden Amen as a *leitmotif* to represent the Holy Grail, while his prelude to *Lohengrin* depicts the grail's descent to Earth with an angelic host.

Messiaen's early masterpiece *Les offrandes oubliées* is a 'symphonic meditation' featuring his distinctive spiritual intensity, mysticism and colourful, innovative harmonies.

The *Scène d'amour* from *Roméo et Juliette* was Berlioz's favourite among his own works, evoking a dreamlike nocturnal magic and the wonder of first love.

The concert closes with Arvo Pärt's joyous Third Symphony, inspired by Gregorian chant and Renaissance polyphony.

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