



# FULHAM SYMPHONY ORCHESTRA

with Fulham Brass Band • Tom Evans leader • Marc Dooley conductor

**Paul Hindemith** Symphonic Metamorphosis on Themes by Weber

**Elizabeth Maconchy** Sinfonietta

**Johannes Brahms** Variations on a Theme by Haydn

**Leoš Janáček** Sinfonietta

**Saturday 27 November 2021, 7.30pm, St John's Smith Square**

Tickets £12 (concessions £10) • Book online: [sjss.org.uk](http://sjss.org.uk)

Sponsored by

**fs**o



ST JOHN'S SMITH SQUARE

**NOVOTEL**  
HOTELS & RESORTS  
LONDON WEST

# FULHAM SYMPHONY ORCHESTRA

with Fulham Brass Band

**Tom Evans** leader

**Marc Dooley** conductor

**27 November 2021, 7.30pm**

**St John's Smith Square**

**London SW1P 3HA**

**Paul Hindemith**

Symphonic Metamorphosis on  
Themes by Weber

**Elizabeth Maconchy**

Sinfonietta

**Johannes Brahms**

Variations on a Theme by Haydn

**Leoš Janáček**

Sinfonietta

**Tickets £12 (concessions £10)**

Book online: [sjss.org.uk](http://sjss.org.uk)

Tickets must be booked in advance; booking closes 2 hours before the performance start time. Booking fees per transaction: £1.75 online; £2.75 by telephone. St John's Smith Square Charitable Trust Registered Charity No. 1045390, Registered in England Company No. 3028678

FSO mark their long-awaited return to St John's with an unashamedly celebratory programme.

In his joyful and uplifting Symphonic Metamorphosis on Themes by Weber, Paul Hindemith transformed music by the nineteenth century composer Carl Maria von Weber to create a riotous showcase of orchestral colour that was an instant hit when it was first performed in New York 1944.

Johannes Brahms also looked to the past for inspiration. Although the theme upon which he based his Variations is now no longer thought to be by Haydn, Brahms's masterful piece is no less witty, nostalgic and playful: Haydn himself would have no doubt approved.

Elizabeth Maconchy was one of Britain's greatest composers of the twentieth century; her music is marked by its arresting drama and powerful narrative drive. She described her Sinfonietta as "rather like a piece of woven material with many patterns and colours in it".

Janáček's Sinfonietta is also richly textured. Scored for an orchestra with additional fanfare brass (for which FSO is delighted to be joined by Fulham Brass Band) its five movements create one of the most optimistic and life-affirming works in all music.

Sponsored by



**fso**

ST JOHN'S SMITH SQUARE

**NOVOTEL**  
HOTELS & RESORTS  
LONDON WEST