



# FULHAM SYMPHONY ORCHESTRA

with Fulham Brass Band • Tom Evans leader • Marc Dooley conductor

**Paul Hindemith** Symphonic Metamorphosis on Themes by Weber

**Elizabeth Maconchy** Sinfonietta

**Johannes Brahms** Variations on a Theme by Haydn

**Leoš Janáček** Sinfonietta

**Saturday 27 November 2021, 7.30pm, St John's Smith Square**

Tickets £12 (concessions £10) • Book online: [sjss.org.uk](http://sjss.org.uk)

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**Tom Evans** leader  
**Marc Dooley** conductor

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**St John's Smith Square**  
**London SW1P 3HA**

**Paul Hindemith**

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Sinfonietta

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Tickets must be booked in advance; booking  
closes 2 hours before the performance start time.  
Booking fees per transaction: £1.75 online; £2.75  
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FSO mark their long-awaited return to  
St John's with an unashamedly  
celebratory programme.

In his joyful and uplifting Symphonic  
Metamorphosis on Themes by Weber,  
Paul Hindemith transformed music by  
the nineteenth century composer Carl  
Maria von Weber to create a riotous  
showcase of orchestral colour that was  
an instant hit when it was first  
performed in New York 1944.

Johannes Brahms also looked to the  
past for inspiration. Although the  
theme upon which he based his  
Variations is now no longer thought to  
be by Haydn, Brahms's masterful piece  
is no less witty, nostalgic and playful:  
Haydn himself would have no doubt  
approved.

Elizabeth Maconchy was one of  
Britain's greatest composers of the  
twentieth century; her music is marked  
by its arresting drama and powerful  
narrative drive. She described her  
Sinfonietta as "rather like a piece of  
woven material with many patterns and  
colours in it".

Janáček's Sinfonietta is also richly  
textured. Scored for an orchestra with  
additional fanfare brass (for which FSO  
is delighted to be joined by Fulham  
Brass Band) its five movements create  
one of the most optimistic and life-  
affirming works in all music.



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