



FULHAM SYMPHONY ORCHESTRA

TALLIS

Spem in Alium

VAUGHAN WILLIAMS

Fantasia on a Theme
by Thomas Tallis

BRUCKNER

Symphony No. 7

Saturday 21 March 2020, 7.30pm
St Paul's Church, Hammersmith

Tickets £12 (under-18s £8) from fso.org.uk

Tom Evans leader Marc Dooley conductor

The Choir of King's College London

The Choir of St Luke's Church, Kew

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FULHAM SYMPHONY ORCHESTRA

Tallis's *Spem in Alium*, for eight choirs of five singers, is considered the English composer's greatest achievement and one of the finest pieces of choral music ever written.

Four centuries later, Vaughan Williams took another theme by Tallis and interwove it with folksong to create his much-loved *Fantasia* – a work for string orchestra that is by turns mysterious and passionate.

Bruckner's *Symphony No. 7* was his first great popular success, met by a 15-minute standing ovation at its premiere. Wagner's death prompted him to add an elegiac coda to the second movement, "In memory of the immortal and dearly beloved Master who has departed this life".

This concert is dedicated to the memory of our long-serving clarinettist and former chairman, Nigel Blake, who died in 2019.

One of London's finest amateur orchestras, Fulham Symphony Orchestra was founded in 1958 and performs regularly in London with soloists of international standing.

21 March 2020,
St Paul's Church, Queen Caroline Street,
Hammersmith W6 9PJ

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Vaughan Williams *Fantasia on a Theme by Thomas Tallis*
Bruckner *Symphony No. 7*

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Next concert:

27 June 2020, St John's Smith Square, Westminster SW1P 3HA

Copland *Four Dance Episodes from Rodeo*
Britten *The Young Person's Guide to the Orchestra*
Prokofiev *Symphony No. 7*

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